

**The Crimson Retribution - a one hour play  
by Steve Pearce**

*Amy's world is coming apart in this darkly comic drama. Her relationship with Sean is failing, his half-brother Kyle's after more than she's willing to give and now there's a super-hero sleeping on the sofa. True, he doesn't actually claim to be a super-hero, but then again, no-one ever claims to be a crook.*

Originally, the play was simply about a superhero who takes revenge on those who killed his creator. Writer Steve Pearce discussed the idea with his wife who didn't much like it: who's going to believe that a guy turning up at their door really is a comic-book character made flesh? So, he took the idea and developed it in a different direction. What would you have to do to convince someone you really are a super-hero? And what about the comic-strip ideals of salvation as well as revenge?

Director Clare Howdon is looking forward to returning to 24:7 after her award winning success with *Islanders* at last year (Best Fringe Production 2010, MEN Theatre Awards). Emily Fleeshman, eldest daughter of the Fleeshman dynasty, will take on the role of Amy after her father David Fleeshman, a great supporter of 24:7, read the script and encouraged her to audition for the part. The comic book graphics essential to the play will be provided by Hammo, a local artist whose work can be seen in many a Northern Quarter bar, through creation of the publicity imagery as well as the scenic artwork used throughout the production.

ShrinkWrapped Theatre has featured in the 24:7 Theatre Festival twice; debuting with *Rose Cottage* in 2007, followed by *Freshers* in 2009 (which was nominated for Best Fringe Production and Best Performance in a Fringe Production). *The Crimson Retribution* will be writer Steve Pearce's third and final entry into the Festival, as the organizers hope to encourage the chosen writers to use the Festival as a springboard into other things.

"The Festival is a fantastic showcase for new writers and actors, and although my day job as a Physics teacher at a local grammar school can make it difficult to make the most of those opportunities, the nudge to look a bit further afield and push myself as a writer is something I welcome" says Steve.

**-Ends-**

Photos are available on request.

For further information, please contact:  
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