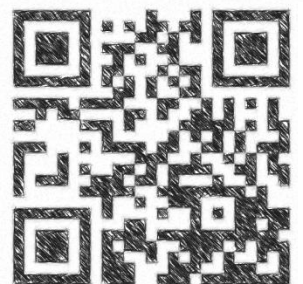


THE CRIMSON RETRIBUTION



22nd - 29th July 2011
New Century House

Written by:
Steve Pearce
Directed by:
Clare Howdon



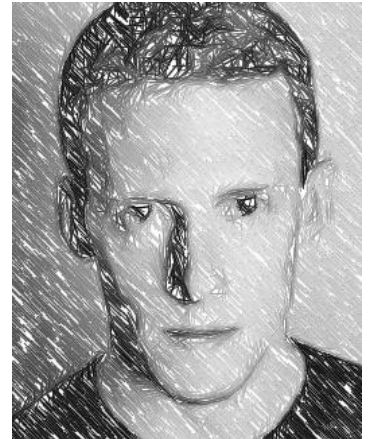
bit.ly/crimret



Emily (Amy) has worked as an actress from age 11, beginning her career at The Library Theatre. Emily graduated in Theatre Studies from Lancaster University and has since appeared in *Shameless*, *The Royal*, *Doctors* and *The Street*. Emily has recently finished filming Jimmy McGovern's *Moving On* and along with her mother, actress Sue Jenkins, has launched the Manchester Drama Academy, *The Actors' Lab*. Emily is delighted to be a part of the 24.7 Festival. Represented by Pemberton Associates.

Paul's (Crimson) favourite roles include Roger in *Plain Jane* (Royal Exchange), Todd in *Stockholm* (3P Entertainment), *Flute/Thisbe* in *A Midsummer Night's Dream* (PEEL), John Prescott in *Tony Blair the Musical* (Io Productions - Gilded Balloon - Edinburgh Fringe) and *Trofimov* in *The Cherry Orchard*. Paul would like to thank his family, Kristina and Gabby for their support.

Spotlight view pin: 1573-9052-0299



Alexander (Sean) studied Performing Arts at the University of Salford, graduating with honours. Theatre includes *The Laramie Project* with Hope Theater Co. (UK Premier) and *Closer* by Patrick Marber. Film includes *Mark Macready* and *The Archangel Murders* (CM Films) and *The Damned United* (Columbia/BBC). He has undertaken TIE tours and facilitated workshops for the Prince's Trust, in addition cabaret experience with companies like Walk The Plank. Alex is currently seeking representation. Casting Call Pro page: <http://bit.ly/alexander-rogeron>

David (Kyle) graduated from The Arden School of Theatre in 2008. Since then he has performed in plays such as *Romeo and Juliet* and *Merlin the Magician*, he has also been cast in principal roles of feature films *Seeing Smoke* and *21.30*. He is hoping to get his new play, *The Actress*, off the ground in the next few months.

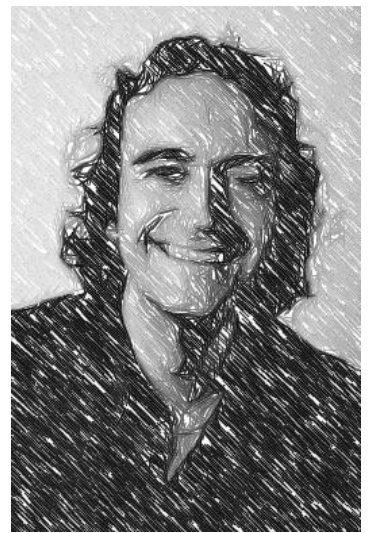
David is very much looking forward to this, his first time performing in 24.7.

Casting Call Pro page: <http://bit.ly/david-degiorgio>



Clare (director) worked as an Associate Director at Playbox Theatre Company and has directed '*Paradise Wood*' for the Not Part of Festival and '*Islanders*' for 24,7 Theatre festival, which went on to win the MEN 2010 theatre award for best fringe production, as well as an Arts Council funded regional tour. Clare also works as a theatre reviewer and teaches on the BTEC acting programme at Salford City College.

Steve (writer) is an ex-professional scientist, ex-computer programmer and current Physics teacher at a local Grammar School. This is Steve's third (and hence final) entry into 24.7, after Rose Cottage in 2007 and MEN nominated Freshers in 2009. As ever, Steve is indebted to the organisers of 24.7 for their tireless efforts that allow writers like him to have plays like this put on for theatregoers like you.



Megan (deputy stage manager) has just graduated from the University of Manchester with a 2.1 in Drama and Screen Studies and is currently interning with 24.7 Theatre Festival. Having recently directed Abigail's Party and an award winning production of Closer, Megan aspires to direct in the future and is currently seeking as much experience as possible in the first steps towards forging a career in the arts!

Hammo (artist) is a Manchester based Illustrator and Character Designer. His mural work can be seen in and around various bars in Manchester's Northern Quarter, and his client list includes the likes of Playstation, K-Swiss, TBWA, Bacardi, Firefox and Forbidden Planet. Further examples of his work can be seen at www.thehammo.com



Graduating from Surrey with a first class in Dance and Culture, Laura (choreographer) has since worked as a choreographer and arts facilitator. She is teaching Dance at Pendleton College and is involved with projects at Chorlton based Waters Edge. She has recently completed an MA in Gender studies.

Robbie (assistant director): HND Acting, Queen Margaret's College Edinburgh, BA (Hons) Performance Art, University of Salford, PGDE University of Bolton. Works as a Teacher of Acting at Salford City College. Worked with community groups V.A.D.A, Lady of Loretto Players, A.I.D.S. Performed and Choreographed for Camp As Christmas Productions. Recent Directing work, The Bacchae and Twelfth Night. First time working for 24 7 Festival.

THE CRIMSON RETRIBUTION

Cast

Amy: Emily Fleeshman
Crimson: Paul Sockett
Sean: Alexander Rogerson
Kyle: David Degiorgio

Production team

Written and Produced by: Steve Pearce
Directed by: Clare Howdon
Assistant Director: Robert Kennedy
Deputy Stage Manager: Megan Griffiths
Assistant Stage Manager: Sally Mason
Choreographer: Laura Asbury
Artwork by: Hammo
Flash Animation by: Chris Webb
Dramaturg: Martin Thomasson

With thanks to:

Iain Scott and staff at Taurus Bar, Canal Street, Salford City College, Lass O'Gowrie, Ian Curry and Salford University, Mark Creamer, Sally Lawton, Fred Farrell, Hamish Rush, Jack Beresford, Griffith family, Daniel Russell, Sue Maher, Ellie Ragdale for props, Luke Richards for background photography and Kathryn, Dave, India and Richard at 24:7.

Enjoyed the show? Please spread the word...

...and the word is: Retribution.